



Legend has it that a mythical being, half man half porpoise, lives in secret galleries within the island of the Virgen Del Mar.

It is known thanks to a long oral tradition that in time immemorial a dictator PORPOISE drove with an iron fist San Román de la Llanilla and its surroundings, cradle of civilization.

Many tried to end his reign of terror and all perished in the attempt. Until one fine day, a young man of noble lineage, decided to face the evil being in an unequal battle. SIR BERZAS OF THE BIG STICKS.

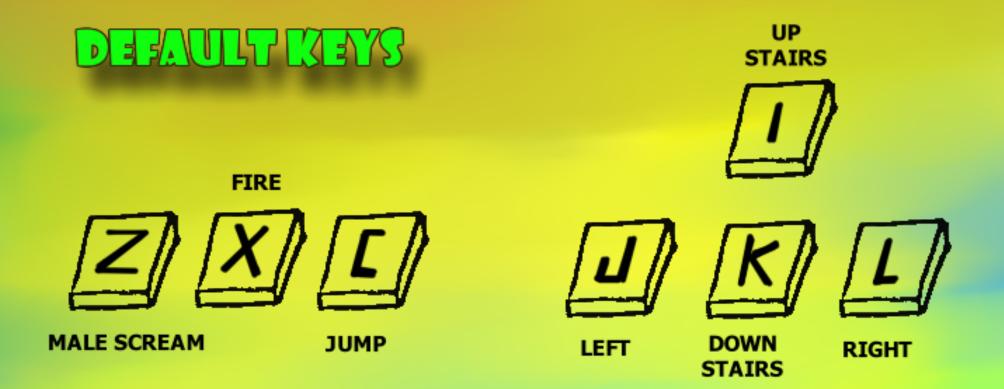
The fight was on a day like today, the last day of the waxing moon. **BERZAS** finally, and after many hours of fighting, gathered all his strength and dealt the final blow to the evil PORPOISE screaming the conspiracy of his family's war: "WHEN MAY MARCHING MARCH MAYING!!!"

Despite his victory, BERZAS was badly injured and disappeared. Never more was learned about him. Yet ever since the night before full moon in San Román the song of the PORPOISE MAN is heard:

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But in these last days before the full moon...

- BERZAS: ¿What's going on? ¿What are those horrible bugs?
- PORPOISE: Don't worry, it's just me, I'm back
- B: You? It can't be, I ended you with my own hands
- P: Someone brought me back to life to resume my reign of terror
- B: But who? What kind of person without inclusive criteria...?
- TINI: Bandiiiit!!!
- B: Tini, fascist, what have you done, intolerant that perpetuate the heteropatriarchy?
- P: Great are Tini's powers, or should I say, Count Tainison?
- B: What a disappointment, come here, I'm going to ugly your totalitarian behavior.
- P: Good luck, but it will be better you hurry up, soon my TRACTOR BEAM will be finished and I'll sow panic in all the earth
- B: Better we reach an agreement that benefits both sides
- T: Berzas, I have left money around the map so you can buy things to fight the Porpoise P: ¿!?
- B: But, who are you going with, Tini?
- T: Mee? With the football, bandlit!
- P: At least you never know where I'm hidding the TRACTOR BEAM...
- T: In the Seminaary
- P: But... why you say... NOTHING, shameless? Now, is going to make you count the women who gave you life, because she decided so without any coercion!
- B: (His emancipated mother who decided to bring him to this lawed state)
- T: The grame begin's, Bandiiis!!!



You can change the default keys choosing REDEFINE in the game menu.



EL BERZAS: the young man who defeated the dictator porpoise but that he suffered tremendous wounds in the battle. Nothing was heard from him after the figth. Legends say that he wanders the contours seized with the curse of the porpoise that hurt him. That is why it is said that "you can still hear in San Román the song of the porpoise: ÑIAAJIII JIJI"



LA MARSOPA: villain who with an iron hand enslaved to a whole town in past times and perhaps a little in plusquanperfect times. I was defeated by a young and virile young man of 'noble' lineage and elusive beauty, hands model in transylvania.



EL TINI: Tini is a man who enjoys life. He does not care neither good nor evil, he just wants to have fun and that's why he messes all up, in this case by resurrecting the porpoise with the help of ChatGPT and at the same time helping the Berzas to fight her by leaving a lot of money everywhere so you can buy ammo and many more things in Adeluca's store. He is not even with the Berzas nor with the Porpoise. He is, in his own words, with the soccer.



ADELUCA: In the Adeluca store you will find the belongings needed to defeat the Porpoise: ammo, the male scream and lives. And all for a few pennies of nothing.



LITTLE BUGS: Bugs existing in various parallel realities with different effects. In the reality that concerns us, if you touch these fluorescent beings you lose a life. Are immune to bullets and male scream.



BLOB: They are politicians, bankers and lawyers turned by the magic of the Porpoise in useless things that hinder your way. I mean, they basically keep doing the same thing what they did before. But deep down they are good people. Sometimes they give you money if you beat them.



CANGREJUS: Old ladies turned by porpoisel evil magic Now instead of cheeks they pinch you the bottom with the tweezers.



THE FASCIST GHOST: Nothing is known about him because no one has seen him except the Berzas. It is said that it could be his dark doppelganger or something he ate that made him sick. He is a great fan of video games, his favorites are AURRUN and THE EYE OF THE ORTO. Immune to bullets and male scream, appears and disappears at will. The feminist collectives carried away by the confusion they throw at his house dangerous laws against the macho heteropatriarchy that could give him in the whole brain



SUPER WILD PIG: A young man from the village turned into a beast horrible for porpoise magic, although rolling in the mud is a thing that already did and now it has no grains, so it's actually been for the best.



THE MUTES: As his own name ironically we indicates, the mutes are two beings of light that neither speak nor heard, maybe that's why when they see you they decide to literally throw you what they catch, in this case they tear off pieces of the game itself to stamp them on the face. They are immune to bullets and the male scream.



FROGS: Frogs are frogs and rare are rare frogs.

Don't suck on them, you'll get mad. There is nothing worse than go through life encolodrao and the ladies say: "what a pity as a boy, all day encolodrao". You have to be very stupid to suck a frog anyway. Although it would be worse suck a toad. They are immune to bullets and male scream.



cLouds: They are the old thoughts of the male heteropatriarchy who have returned to the life to punish the belligerent fascism, thanks to porpoiseal magic. Be careful, in contact with your skin will leave you dry dry dry to death. Are immune to bullets.



THE JORJA VAN HALEN: Strong and emancipated woman who things are very clear. She hates male heteropatriarchy and fascist that oppresses women. She only wear t-shirts of metal groups, have red hair and a striking figure. If you don't agree with her on something, she respects it, but it's because you are a fascist. He is a trusted person of the Porpoise and the keeper of the Seminary key.

OBJECTS AND OTHER ITEMS



Coins that TINI left you all over the map. Pick up what you can and go to the store from Adeluca to buy what you need.



The Palaguer Delaguer Air Ñordan by your grandfather's garden will make you jump taller than a junkie lemur.



You can move this rock to get to difficult places or to defeat some enemies.



When you meet a target give it heat to see what happens and if not it's your fault.



Stinging plants that will urticate your lobules and the ass leaving you all mandrill.



If you take a Mega Heart you will recover all the lost hearts.



Gun that your mother gave you for your birthday. "Everything shooting is good, always inside from a video game"-joesg.



This is the happy key of the Seminary of Corban. Why is he happy? Nobody knows.



Destroyable platforms with the gun. Sometimes they will get in your way and others will prevent you from taking coins.



And this is the happy padlock on the door of the Seminary. You can pass if you carry with you the happy key. Why is happy the padlock? For whatever reason...

TIPS AND HINTS Y

- If you are a good player, don't read this and go play the game ... contrislis!
- It is not convenient to enter the screens "crazy you live better" style.
- It will be useful for you to analyze the movements of the enemies before acting.
- To reach certain areas you will need the special boots or the gun.
- Greed breaks the bag. If you get more than 255 coins the sack breaks and you are left with nothing. The bullets the same.
- There are characters immune to bullets and/or to the male scream. Check well the "characters and enemies" section.
- -You don't have to take all the coins, some are put with very bad milk by Tini so that you lose lives.
- It is important to know when to use the male scream.
- Make sure you have plenty of ammunition when you go to face a boss.
- If you need more laws to end the GHOST just have to exit the screen by going up or down. When you come back feminists will surely have thrown new laws at the place.

CREDITS

This game was enterily developed by joess using the engine MPAGD of Jonathan Cauldwell and it's tools.

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